

Leaving Cert Art Worksheet

Pascal Ungerer | *Speculative Artefacts*



Pascal Ungerer is an Irish artist originally from West Cork. He worked as a photographer before becoming a full-time artist.

He is interested in looking at the in-between spaces that lie at the outskirts of towns; where industrial buildings meet the nature of the countryside.

He is drawn to unusual structures in the landscape, as well as places that have hidden histories.

Speculative means something that is based on a guess rather than factual information.
An **Artefact** is an object that has been made by a person. It is usually referred to as something that is of historical interest.

Answer the following questions. (Questions 8 to 10 can be answered when you are back in the classroom if you run out of time)

Q. 1 Can you speculate or guess the function of some of these buildings?
Pick 3 buildings and guess what each one was used for

1. _____
2. _____
3. _____

Q. 2 Why do you think the artist made paintings rather than photographs for this exhibition?
How can you tell that these are not photographs?

Q. 3 Describe 3 different landscapes that you can see in the painting

1. _____
2. _____
3. _____

Q.4 Describe the colours that the artist uses in these paintings.

Q. 5 How do these paintings make you feel?

Q. 6 Draw and label your favourite painting in the exhibition below.

Q. 7 Briefly describe the painting using the following headings:

➤ **Subject Matter:** _____

➤ **Composition:** _____

➤ **Colour:** _____

➤ **Style:** _____

➤ **Mood:** _____

Q. 8 During his career Pascal has been supported by scholarships, awards and more recently he was awarded a number of residencies at the Uillinn artist studios. Why do you think it is important that artists receive publicly funded support?

Q.9 Using the information sheet provided, the Uillinn website/social media and our strategic plan.

- A. Make a list of the **facilities and opportunities available for artists**:
- B. Make a list of opportunities for **Young people** at the Uillinn Arts Center
- C. Find an activity or support aimed at **older adults** provided by Uillinn.

Artists	Young People	Older Adults

Q. 10 Do you think it is important to have an Art Centre available to the community and why?
